

Eider/Tale

JOE ELEFANTE

Straight Eighths
♩ = 172

2

Musical score for Eider/Tale by Joe Elefante. The score is for a 12-piece band and piano. The tempo is marked "Straight Eighths" with a metronome marking of 172. The score is divided into two systems, with a rehearsal mark "2" at the beginning of the second system. The instruments are: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Drums, Guitar, Piano, and Bass. The score is in 4/4 time and features a variety of rhythmic patterns, including straight eighths and bell-like guitar sounds. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The piano part features a pizzicato bass line.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Dr. *mf*

Guit.

Pno.

Db.

50

55

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

f

mp

mf

p

sub. p

OPEN

Colors on cymbal thru measure

bell-like

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

mf

mf

To Clarinet

The musical score is arranged in a standard orchestral format. It features ten staves for woodwinds and brass, four for percussion, and two for strings. The woodwinds include two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section consists of four Trumpets and three Trombones. The percussion includes Drums and Guitar. The strings are represented by Piano and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins with a series of rests for the saxophones and brass, followed by a melodic line for the saxophones starting in the fifth measure. The piano and double bass provide a harmonic and rhythmic foundation. The saxophones play a melodic line with some grace notes and slurs. The piano and double bass play a steady accompaniment. The guitar plays a rhythmic pattern. The drums play a steady beat. The score is marked with a mezzo-forte (*mf*) dynamic. There is a section marked "To Clarinet" in the Tenor Saxophone 2 part.

69 74

A. Sax. 1 To Flute

A. Sax. 2 To Flute

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Tbn. *mf* *mp*

Dr. Funky Half-time rock *Piapp* Solo

Guit.

Pno. BLOW! Break N.C. *Fmi*⁷

Db. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

Asus⁷ A^bsus⁷ Gsus⁷ F[#]ma13 Bma7(♯11) Fmi⁷

walk
Fmi⁷/B^b

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

Asus⁷ A^bsus⁷ Gsus⁷ F[#]ma13 B^{ma}7[#]11

Fmi⁷/E^b Fmi⁷/B^b Asus⁷ A^bsus⁷ Gsus⁷ F[#]ma13 B^{ma}7[#]11 WALK IN Bb, Horns are different

127 135

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr. *Bkgds.* *Time* *Time*

Guit. *Cmi7(b6)* *Ebm7* *Cmi7(b6)* *Ebm7*
Bkgds. *Bkgds.*

Pno

Db. *Cmi7(b6)* *Ebm7* *Cmi7(b6)* *Ebm7*
Bkgds. *Bkgds.*

143 To Alto 147 151

A. Sax. 1 To Alto

A. Sax. 2 To Alto

T. Sax. 1

T. Sax. 2 To Tenor *mf*

Bar. Sax. *mf*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Tbn. 4

Dr. *mf* Solo

Guit. *mf* Solo

Pno. *mf* Solo

Db. *mf* Solo

E^bmi¹¹ Bsus⁷ Fmi⁷ Gmi⁷ A^bma⁷(#11) B^bsus⁷ Asus⁷ Bsus⁷ C[#]ma⁷(#11) C[#]mi⁷

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

Solo
mf

f

Broken Time
A⁷(#11)

Broken Time
A⁷(#11)

171 *1st X only* 184

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

Bar. Sax. *p*

Tpt 1 *1st X only*

Tpt 2 *1st X only*

Tpt 3 *1st X only*

Tpt 4 *1st X only*

Tbn. 1 *1st X only*

Tbn. 2 *1st X only*

Tbn. 3 *1st X only*

Tbn. *1st X only*

Guitar Solo

Dr. *mf*

Chord Progression:

E^bmi¹¹ Blow B^{sus}7 Fmi⁷ Gmi⁷ A^bma⁷(#11) B^bsus⁷ A^{sus}7 B^{sus}7 C^{ma}7(#11) C[#]mi⁷ E[#]11 E^bmi¹¹

Pno. *E^bmi¹¹* *Guitar Solo* *Bkgds.*

Db. *E^bmi¹¹* *Guitar Solo* *Bkgds.*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

Bsus⁷ Fmi⁷ Gmi⁷ A^bma⁷(#11) B^bsus⁷ Asus⁷ Bsus⁷ Cma⁷(#11) C[#]mi⁷ E⁷(#11)

Bsus⁷ Fmi⁷ Gmi⁷ A^bma⁷(#11) B^bsus⁷ Asus⁷ Bsus⁷ Cma⁷(#11) C[#]mi⁷ E⁷(#11)

Bsus⁷ Fmi⁷ Gmi⁷ A^bma⁷(#11) B^bsus⁷ Asus⁷ Bsus⁷ Cma⁷(#11) C[#]mi⁷ E⁷(#11)

203 215

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. 1 *f*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *f*

Tpt 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. *mf*

Dr. *mf* BLOW!!!

Guit.

Pno

Db. *In 2*
Ema D \flat 6 C \sharp 7 F \sharp 7 Ema D \flat 6 C \sharp 7 F \sharp 7 Ema D \flat 6 C \sharp 7 F \sharp 7

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn.
 Dr.
 Guit.
 Pno.
 Db.

Blow w. drums
 Bsus⁷ C[#]sus⁷ D^{ma}(⁷#11) E^bmi⁷ G^b7(#11) G^bma E⁹ E^b7 A^b7 G^bma

Trumpet joins
 Trumpet Solo
 Swing in 2 (BUSY)

E^{ma} D⁹ C[#]7 F[#]7 E^{ma}
 Trumpet
 E^{ma} D⁹ C[#]7 F[#]7 E^{ma}
 Trumpet
 E^{ma} D⁹ C[#]7 F[#]7 E^{ma}
 Trumpet

