

RUE CHAMPION

HAPPY SWING
♩ = 210

JOE ELEFANTE

Musical score for "Rue Champion" by Joe Elefante. The score is arranged for a big band and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TEMBONE 1
- TEMBONE 2
- TEMBONE 3
- TEMBONE 4
- GUITAR
- BASS GUITAR
- DRUMS
- PIANO

The score is in 4/4 time and features a variety of dynamics including *f*, *ff*, *mf*, and *sfz*. It includes performance markings such as "FILL" and "SEVEN TIME". A box labeled "14" is present in the upper right corner of the woodwind section. The piano part includes chord markings for $D\%$ and E^7 .

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 SBL.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 SASS.
 DR.
 PNO.

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano (SBL.), Trumpet 1-4, Tenor 1-4, Guitar, Bass, and Piano. The score is written in 4/4 time and features complex rhythmic patterns and dynamic markings such as *mf* and *fp*. The guitar part includes chord diagrams: D/A, g#ma7, G/B, C%, E1/A, D%, g#ma7, Bmi7, Cma, and A7.

13

14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

BASS

DR.

PNO.

C^{MA} A⁷ B^{mi} C/F# B^{mi} F#_{SUS^{b7}} F# D⁹ E⁷ D/A

SOBEN TIME
D/A

SOBEN TIME

This musical score is for a band and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The vocal parts feature melodic lines with lyrics and dynamic markings such as *mp* and *mf*.
- Trumpets:** Four parts (Tpt. 1-4) with melodic lines and dynamic markings.
- Trombones:** Four parts (Tbn. 1-4) with melodic lines and dynamic markings.
- Guitar:** A part with a rhythmic pattern of slashes and chord changes.
- Bass:** A part with a rhythmic pattern of slashes and chord changes.
- Drums:** A part with a rhythmic pattern of slashes.
- Piano:** A part with a rhythmic pattern of slashes and chord changes.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests for certain instruments. The guitar, bass, and piano parts are marked with slashes to indicate rhythmic patterns. The vocal parts have lyrics written below the notes.

ALTO 2 Solo
Rego. LAST X ONLY

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO 1**: Vocal line with dynamics *mf* and *f*.
- ALTO 2**: Vocal line with dynamics *mf* and *f*.
- TENOR 1**: Vocal line with dynamics *mf* and *f*.
- TENOR 2**: Vocal line with dynamics *mf* and *f*.
- BASS 1**: Vocal line with dynamics *mf* and *f*.
- TRP. 1-4**: Trumpet parts with dynamics *fp* and *f*, featuring "SLOW DOT" markings.
- TEN. 1-4**: Trombone parts with dynamics *f*, *mf*, and *fp*.
- GTR.**: Guitar part with chord diagrams: $G\frac{9}{5}$, A^7 , G/D , $G^{\#}ma7$, C/E .
- BASS**: Bass line with chord diagrams: $E^{\#}mi^7$, $C^7\flat^9$, $\flat^9\frac{9}{5}$, C^7 , \flat^9/F , $G^{\#}ma7$, E^{\flat}/G .
- DR.**: Drum part with "TIME!" marking.
- PNO.**: Piano part with chord diagrams: $E^{\#}mi^7$, $C^7\flat^9$, $\flat^9\frac{9}{5}$, C^7 , \flat^9/F , $G^{\#}ma7$, E^{\flat}/G .

182 180

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

BASS

CHOR.

PNO.

A^b9/5 B/F B^b9/5 G^bma7 Gmi7 A^bma F7 Gmi A^b/D Gmi Dsus^b9 D

This musical score is for a jazz ensemble. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano (SAB).
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, and Trp. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Instrumentalists:** Guitar (Gtr.), Bass (BASS), Drums (Dr.), and Piano (PNO).

The score is divided into two systems. The first system contains measures 1 through 17, with a rehearsal mark at measure 17. The second system contains measures 18 through 25. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The guitar, bass, and piano parts are marked with a slash and diagonal lines, indicating they are to be played with a specific rhythmic pattern. The vocal parts feature various melodic lines and lyrics. The instrumental parts include complex rhythmic patterns and dynamics such as *fp* (fortissimo) and *mp* (mezzo-piano).

Rehearsal Mark 17

Chord Progression:

- Measures 1-2: A^bma7
- Measures 3-4: A^b7/D^b
- Measures 5-6: B^bsus7
- Measures 7-8: E^b9/8
- Measures 9-10: Cmi7
- Measures 11-12: A^bsus7
- Measures 13-14: F^bsus7
- Measures 15-16: F^bsus7
- Measure 17: F^bsus7

18

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gre.

Bass

Dr.

Pno.

D#11

B^b7sus7

Cmi Solo R.H.

PIANO SOLO
(OPEN)

213

221

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. *QPED* E^b7/9 F⁷ A^bmi^b E^b7 Cmi⁷

BASS *QPED* E^b7/9 F⁷ A^bmi^b E^b7 Cmi⁷

DR.

PNO. *QPED* E^b7/9 F⁷ A^bmi^b E^b7 Cmi⁷

This musical score is for a large ensemble, including vocalists and instrumentalists. The score is divided into two systems. The first system contains vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) and woodwind parts (Flute 1-4, Oboe 1-4). The second system contains brass parts (Trumpet 1-4, Trombone 1-4), guitar (Gtr.), bass (Bass), drums (Dr.), and piano (Pno.).

The score begins with a measure rest for all parts. At measure 13, a rehearsal mark [24] is present. The vocal parts enter with a melody in measure 13, marked *mf*. The woodwind parts enter with a rhythmic accompaniment in measure 13, also marked *mf*. The brass parts enter in measure 13 with a rhythmic accompaniment, marked *fp*. The guitar, bass, drums, and piano parts enter in measure 13 with a rhythmic accompaniment, marked *mf*.

The guitar, bass, and piano parts have the following chord progression: $A^{\flat}mi^{11}$, $F7(b9)$, $B^{\flat}sus7(b9)$, and B^{\flat} . The drum part has a consistent rhythmic pattern throughout the score.

261

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
BASS
DR.
PNO.

Annotations: *ff*, *f*, *mf*, *mp*, *slow out*, *broken time*, *whirl*, *time*, *broken time (rust)*, *musical notation*

Chord Progression:
Gsus^{b9} | G | E^b/G | F7 | E^b/B^b | E^b/B

